

Feedback from Working with the Edge: Engaging young people in group work – Sydney, 18th August 2010

Feedback from the end of course evaluation form

		Course feedback	Percentage
No. of participants		7	
Length in days		1	
No. of completed evaluations		6	86%
Expectation?	Yes	5	83%
	Partly	1	17%
	No	0	0%
Level of training	Too High	0	0%
	Just Right	6	100%
	Too Low	0	0%
Facilitators Attitude - Poor	1	0	0%
	2	0	0%
	Okay	3	17%
	4	2	33%
	Great	5	50%
Facilitators Knowledge - Poor	1	0	0%
	2	0	0%
	Okay	3	33%
	4	3	50%
	Great	5	17%
Way the workshop was run - Poor	1	0	0%
	2	0	0%
	Okay	3	17%
	4	4	67%
	Great	5	17%
Handouts	not enough	0	0%
	Ok	3	50%
	very useful	3	50%

Key outcomes

- 83% of participants thought the workshop *achieved what they expected*.
- 100% of the participants thought the workshop was pitched at the right level.
- 83% of participants reported the facilitator's attitude was *very good to great*.
- 67% of participants reported the facilitator's knowledge of the subject was *very good to great*.
- 83% of participants reported the way the course was run was *very good to great*
- 50% of participants who completed evaluations reported the handouts were very useful

Qualitative feedback

Has the training program covered what you expected? If partly or no, why?

- I have done intro to groupwork and mostly all the same

What topic/issue has been the most important for you?

- Continuum
- Creative ideas for engagement
- Strategies on groups
- New creative ideas
- Engaging

What topic/ issue has been the least important for you?

- Autonomy vs. Allonomy
- Scaling

What impact will this training have on your work?

- Helped me to think about different ways to present info – body sculpting
- I will use more creative things in the groups that I run
- Change the way I do things that engage people more
- To increase my skills when working with young people

Any other comments about the training course

- Dave kept it interesting and creative
- Good location, nice room, nice room, nice food, lights a bit bright